THE NOTL Spocal July 19, 2023

Dry stone wall expert explains his work at gateway project

Mike Balsom The Local

Sharp shards of limestone fly from the edge of Menno Braam's chisel behind the black-screened fence at the Mississagua Road and Queen Street intersection. He has just shaped the next stone to be placed onto the new gateway project welcoming visitors to Niagaraon-the-Lake.

After about three weeks of solitary work under the hot summer sun, the new structure is beginning to take shape. Though much work has been completed, Braam maintains there is still much left to go.

The Toronto-area resident and proprietor of Whistling Dwarf Stonework has been chipping away stone by stone through a 40-tonne shipment of limestone sourced quarry by Upper Canada Stone, a business owned by NOTL resident Perry Hartwick. Each piece is carefully chosen for its size, shape and colour quality.

"As soon as the stone was dropped on site I was scanning for the largest stones, which go on the bottom of the wall," Braam explains. "I also look for stones with solid 90degree shapes. I hold them for the corners. It helps me to establish each corner, to make it strong and sturdy."

The founding board member of the nonprofit organization Dry Stone Canada has been practising the trade for 20 years, and working on his own for the last 15.

His expertise as a certified professional member and instructor with the Dry Stone Walling Association of Great Britain has seen him involved in projects such as the Legacy dry stone bridge in Perth, Ontario, the Northumberland

the University of Toronto.

Locally, Braam also an eight-week period. worked with Dean Mc-Willowbank School of Restoration Arts.

that led to Braam's selection to complete the NOTL project, funded by the there, not a power tool in Gerald Kowalchuk Family Foundation.

summer to pre-qualify three general contractors who were capable of doing this," Kowalchuk says of the design created by Brad Smith of Burlington's Seferian Design Group. "All to tender chose Menno to build it. From our point of view, that was a feeling of says. "I find I sweat a lot great comfort."

Working with Smith's from a Buckhorn-area design has gone quite location, the first step for smoothly for Braam.

> "I had to make sure that they understood the dimensions of the thickness of the wall," he explains. "The thickness changes the taller the wall gets. That wasn't accounted for in the original drawing. The 'batter' of the wall, how it leans into itself on both sides, rebottom than it is at the top for structural reasons."

centre of gravity, so the each other," he says, "the wall doesn't lean one way or the other. That's important, of course, as there is no mortar holding the stones together.

and strengthen over time," continues Braam. "That wasn't accounted for in the tonne of stone in every lindesign. Only a dry stone ear foot. waller would account for that. Overall, it's been great soning for a lot of the styworking with their design, listic choices," says Braam. to see it come to life."

Braam may be a whistler, but he's hardly a dwarf. On the contrary, at about less than that won't be

in Cobourg, Ontario, and is about the size one would the Dry Stone Amphithe- expect from someone who ater at Hart House Farm for will be moving tonnes and tonnes of stone over about

When requested, he Lellan on a dry stone wall holds up his large hands. blacksmith building at the Not surprisingly, they are covered in limestone dust and calloused from years of It was his reputation chiseling away at his trade.

Besides the stone on site, there's not much else the vicinity. Braam shows The Local his brick ham-"The town decided last mer, fitted with carbide on its impact zone. He also has a hammer and a chisel, and a wheelbarrow that he uses to ease the pressure on his back while he moves the larger stones. And he has a marquee tent that he can three contractors who went move over the wall to block the sun.

"I don't wear a hat," he more when I do."

When he arrived on Braam was to paint lines to mark the footprint of the structure. Then, he erected wooden frames at each end and corner, attached to each other via string to help him to keep each row level from end to end.

In his initial scanning of the 40-tonne delivery Braam also searched for quires it to be thicker at the longer stones to use as 'through stones.'

"If you think of this as That design creates a two walls leaning against through stones go from front to back, acting like a stitch. I have two rows of those laid down already."

From there, he adds, "It just wants to settle it's working from biggest to smallest as he builds his way up. There's about a

"There's structural rea-"I don't like to use anything smaller than two inches (high), because anything Hospital entranceway wall 6'2" tall and 260 pounds, he strong enough to last. For



Menno Braam demonstrates how he shapes a piece of limestone. (Photos by Mike Balsom,



Menno Braam lays a cut stone carefully onto the east corner of the gateway wall.

this project, the bottom the clean cut on each piece. there. But the 46-year-old layer is three inches, and I'll "It's all about the angle that craftsman is there every go to about two-and-a-half you use to cut. You can day for about seven hours,

Looking from above at will break and control it." ed row, there are smaller top of the wall, where he to finish before moving on bits of stone sitting between will begin to create the the larger pieces. Braam gateway arch and the cirexplains that those piec- cular section that will hold es are not just rubble that the town crest, he expects association to help restore he picked up but actually the job to get more intripieces that he cut to fit into cate and time-consuming. those crevices.

wedged in," he explains. "They help to lock it all together, but not as rigidly stone more than anyone in two stages." as mortar would do. Think else's," says Braam. "The of all of these joints as expansion joints, which allow I also really just enjoy the these walls to breathe and look of it. And Perry has move with our frost. It's referred to as 'harding."

and demonstrates how he things." trims a piece to fit correctly on the wall.

anticipate where the stone adamant as he is that he

the most recently complet- As he gets closer to the time, working it from start There may be the need for "It's all fitted, and another delivery from Upper Canada Stone.

"I work with Perry's workability is just fantastic. been a great force in the dry stone walling world. Menno picks up a stone He's helped out on a lot of

With the screened-out fence hiding Braam's work, 'It really comes down to passersby would hardly practice," he says of getting think anything is going on week's time.

takes on only one job at a to his next project. After NOTL, he's off to Halifax.

"I'll be working with the a dry stone wall at a little church in Halifax," he says. "The wall was first built in the 1850s. Last year we rebuilt half of it, and this year we're going back to finish it

Until then, though, he'll continue to work in solitude, practising a craft that he refers to as somewhat romantic, while he creates a lasting impression for local residents and future visitors to Niagara-on-the-Lake.

Braam expects the gateway to be ready for its unveiling in about four or five



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- Walking distance to Mary St/ or / in "The Village" Dev.
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Warehouse of Hope couldn't help others without the help of volunteers page 14

notllocal.com AUGUST 9, 2023 Volume 5 • Issue 32



Residents stand strong against hatred Pride Niagara

Mike Balsom The Local

About 100 people gathered at Niagara-on-the-Lake's rainbow crosswalk Friday morning to stand in solidarity against the repeated displays of hate at the site.

When they arrived at the corner of Anderson Lane and Mississagua Street, however, they were greeted by yet another act of vandalism to the Tuesday afternoon. important symbol of inclusivbroader and more direct, including death threats and a reference to the Black communi-

dalism occurred early Suninstallation of the crosswalk to accept that." in late May.

quickly to clean up that dam- out for the gathering, which age, and the crosswalk was returned to its original state on Niagara-on-the-Lake.

messages two days later.

"This affects me visceralty via the "BLM" abbreviation. ly," Schiff-Malins told The Lo- arranged this on quick notice, Old Town resident Suzin cal. "It affects my heart, and it posted about it on our social

organize the rally Thursday, ing it continually happen, after the third incident of van- and just waiting for someone to clean it up, to me that's alday morning. That incident most participating in the acfollowed two prior ones that ceptance of the inevitability of occurred just days after the such an act, and I don't want

Schiff-Malins and others Town staff mobilized were impressed with the turnwas supported by the Town of

"Suzin reached out," said But Schiff-Malins felt she Marah Minor, the town's ity. And this fourth time, the couldn't just stand by and community engagement there's way more good here hate messages painted on the do nothing. She contacted and communications coor- than there is bad." crosswalk earlier that day were friends and connections via dinator. "She expressed that emails, phone calls and text she and the others wanted to show their support and stand strong together. So we

good turnout."

The gathering included people of all ages and backgrounds. Many members of the 2SLGBTQAI+ community were there as well as their family members and friends.

George Webber strolled neighbourhood to show his support. "I am blown away "This is just from circulating on-the-Lake's an email. This just shows that crosswalk as a hate crime.

at the latest defacing of the crosswalk, and that it included a reference to the Black start," says De Divitis. "If he and other members of

Schiff-Malins mobilized to affects my humanity. Watch- media, and we've had a very **Warns hate crimes** likely to escalate

Mike Balsom The Local

Pride Niagara Chair Enzo over from his home in the De Divitis is pleased that the Niagara Regional Police Services are treating the latby the turnout," said Webber. est vandalism to Niagararainbow

shouldn't have taken four days after its installation. De

was a hate crime from the by the act. On the contrary, you're not a part of a mar-Continued on page 2 ginalized community, you

don't see the things that we do. I've seen the body language, heard the comments throughout my life. Others think that kind of stuff doesn't happen here in Niagara. Well, it does."

When the crosswalk at Anderson Lane and Mississagua Street was first van-But to De Divitis, it dalized in early June, just Webber was shocked incidents for that to happen. Divitis told The Local that "In my mind it definitely he wasn't at all surprised

Continued on page 3



August 9, 2023

notllocal.com -

THE NOTL Gocal

Gathering shows support and unity for Pride community

Continued from page 1

Lives Matter movement.

"I don't understand what is motivating this kind of behaviour," he said. "I can't dig into this kind of hatred and vandalism. It's too deep and too dark for me. We all believe that we live in a society that is loving and caring. People just want to lead a life that they're comfortable and happy with. And then this non-

sense comes along."

Ken Chan, the feeling of disappointment at seeing the latest hate message on the crosswalk was trumped by seeing his friends, neighbours Friday morning.

of this community," insisted Chan. "When we are faced with hate, we are countering that with love and support for onsite Friday.

one another. We all recognize For Old Town resident that Niagara-on-the-Lake is ficer," he added, "I can say Anderson Lane. an inclusive community. We that this is now definitely cannot let these kinds of acts a hate crime. We've seen it ily member who is queer," deter us from who we are as a happen before where it starts Schiff-Malins said to the community."

Chan said he believes the and allies show their support timing of the latest vandalism attack is symbolic of the esca-"It reinforces the strength lation of hatred. He is certain that the perpetrator knew very well that the community would be coming together

with words and it escalates group, "friends who are queer, to physical violence. It is now or co-workers who are queer, time for the police to step up and send the message to the community that they are here the message we're giving is for us all."

the intersection, town staff erected pylons and barriers to

"As a former police of- block cars from turning onto and inclusivity for all people."

"Anybody who has a famwhich is everybody, should all stand together. Otherwise As residents gathered at accepted, and it can't be. And now they've included another group, with BLM on there. So who's next?"

> then expressed her pleasure at how many people showed up on such short notice.

"We are one community, and we need to stand together in solidarity," said Mavridis. "What happened this morning is really disheartening. We need to be louder with our message versus this one."

Schiff-Malins then organized the group for a photo along the span of the crosswalk. Some of the supporters opted to lay down on top of the vandalism to signify that they won't stand for such is asked to contact the lead hateful messages.

Speaking to The Local later, Mavridis also addressed the inclusion of the BLM reference in the vandal's recent attack.

"When I saw that I thought, 'really'? So you just have hate for everybody?" she remarked. "In my heart, I really don't think it's someone who lives in this town. I don't want to believe it, I really don't."

In an email to The Local, town CAO Marnie Cluckie "the town will stand in solidarity against this hatefulness and show that Niagaraon-the-Lake will continue to fight for acceptance, respect

She added that seeing the number of people coming together Friday morning was a powerful reminder of the strength of community and NOTL's commitment to respect, acceptance and understanding.

Cluckie said the incident that whatever is expected is happened sometime before 4 a.m. Friday, and that the Niagara Regional Police Service has been alerted.

An Aug. 4 press release Coun. Maria Mavridis from the NRPS confirms that this latest incident is being investigated as a potential hatebased crime. The legal criteria for a charge under the Hate Propaganda sections of the Criminal Code are specific in scope and done in consultation with the Ministry of the Attorney General. Once the NRPS investigation has concluded, investigators can prepare a report with the consent of the Niagara Crown's Office for submission to the Attorney General of Ontario.

> Anyone with information detective at 905-688-4111, option 3, extension 1007730. Anyone who wishes to provide information anonymously is urged to contact Crime Stoppers of Niagara online or at 1-800-222-8477.

Cluckie added that in light of a nearby security camera being blacked out with paint prior to last Sunday's vandalism, the town is exploring other options to protect the community's rainbow crosswalk.

As far as Schiff-Malins is said though these acts hurt, concerned, if another act of vandalism occurs, she and others will be right there, standing in support.

> "The only thing we can do is respond to it, to stand together," she added. "We are acting to a bias that is full of hate and discrimination. Can you change people's hearts or minds? Maybe not, but can we at least show support when these things happen? Yes we can. I will do this every single time if I have to."



Suzin Schiff-Malins mobilized Thursday to hold a rally Friday afternoon. (Photos by Mike Balsom)



Coun. Maria Mavridis speaks of her disappointment and her hope that those who are creating such hate messages are not locals.



Town staff clean the crosswalk Tuesday, only to have it vandalized again Friday. (Supplied)



The Pride crosswalk was defaced again Friday morning with words of hate, and included the Black Lives Matter group.



Niagara-on-the-Lake

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SUNDAY, August 13, 2023

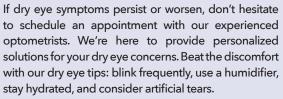
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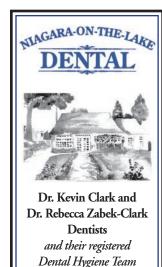


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'Heaven has gained a superhero'

page 10

notllocal.com APRIL 26, 2023 Volume 5 • Issue 17



Go Fish

Crossroads Public School's Grades 1 to 3 offered an entertaining presentation that involved most students in some capacity and delighted audience members. A few of the main characters included Daisha Necakof-Waller as an octopus, Kayla Thwaites as an angel fish, Taylor Jonah as a zebra fish, Holly Neuhof as a tiger shark, and Elliott Chard as a tuna fish. (Supplied)

Police investigation concludes, Integrity **Commissioner may** begin his inquiry

Penny Coles The Local

Niagara Regional Police have finished investigating an incident that occurred between a Niagaracouncillor on-the-Lake and a local developer, and will not be laying charges.

Detectives with the criminal investigations branch have concluded their investigation, Const. Philip Gavin told The Local, "and do not have reasonable grounds to lay charges under the criminal

"The matter is being deferred back to town staff as well as the Integrity Commissioner for further review," he said.

Neither police nor the town name developer Ben-

ny Marotta as the person the town refers to as "the third party" or Coun. Gary Burroughs as the council member in the investigation, which was looking into what occurred when Marotta handed over an envelope with \$10,000 in cash to Burroughs after inviting the councillor to meet with him at his Two Sisters Winery restaurant.

CAO Marnie Cluckie told The Local recently that the town's Integrity Commissioner, Ted McDermott, could not investigate while it was a police matter, but that she reached out to him last week once the police said the investigation was concluded.

"I advised the Integrity Commissioner that the po-

Continued on page 2

Large crowd applause draws ire of deputy lord mayor

Demolition permits denied for proposed subdivision site

Mike Balsom The Local

heritage permit applications related to the Rand Estate at a special council meeting Monday night.

The vote effectively put a halt on any plans Benny Marotta's Solmar and Two Sisters To the roar of applause Resorts have for demolition p.m. start time. When auditorifrom an audience that num- or relocation of any of the um doors opened at 4:40 p.m., bered between 400 and structures on the properties it was clear town staff seriously 500 onlookers, Niagara- at 200 John Street East and underestimated the expected on-the-Lake's town council 588 Charlotte Street. That in- attendance. The portable wall of my primary residences to proper conduct. voted 4-3 and 7-0 to reject cludes the Calvin Rand sum- had been pulled almost fully house, some of which Denise chairs had been set up. Horne, the town's heritage

council approve for demolition with conditions.

By 4:30 p.m., at least 60 people had already gathered inside the Anderson Lane community centre, hoping to secure a good seat for the 5 mer house, the main stables closed to divide the auditoriand barn and the carriage um in half, and fewer than 100

planner, recommended that roll in, staff opened the porta-pendent legal counsel, I am dethan 200 more chairs, but still it was standing room only by the time the meeting began.

To the surprise of those in attendance, Lord Mayor Gary Zalepa opened the proceedings by declaring a non-pecuniary conflict of interest as defined by the town's code of conduct.

"It's due to the proximity the subject properties," he told council. "So, in an abundance a lot of people," said Wiens. of caution, after consultation "This isn't a sporting event, with the town's integrity com-

ble wall and distributed more claring this conflict of interest."

Before walking out of the meeting, Zalepa handed the chair to Deputy Lord Mayor Erwin Wiens.

Wiens' first order of business was to remind those attending that according to the town's bylaws, as chair, he had the right to expel or exclude anyone who displayed im-

"This is a large room with where somebody can cheer As residents continued to missioner and my own indefor the side they want to win or

lose. The chamber is supposed to be a solemn place where order and democracy takes place. If the meeting gets out of hand we will take a break and move out to an anteroom until our bylaw officers bring the room back to order."

Wiens would end up making good on his warning later during the four-hour session.

Horne was first to speak outlining the estate's historical significance as well as the importance of the Dunnington-Grubb-designed gardens lo-

Continued on page 3

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Crowd applauds denial of demolition permits

Continued from page 1

cated at 176 and 200 John Street East, both parts of the estate.

"These are rare and unique designed landscapes by pioneering landscape architects HowardandLorrieDunnington-Grubb," said Horne. "They were known to design landscapes as a series of outdoor rooms and nodes, each distinct with its own character."

Horne added that the Rand Estate represents a cultural heritage landscape with a high level of integrity, a measure of how well a property's heritage attributes continue to represent its heritage value. Horne recommended preservation of the landscape and most of the built heritage on site as the overall approach.

At the same time, Horne recommended that council approve demolition of the summer house and the main residence, including the stable and barn, as a last resort due to the substantial alterations of the buildings over time, which have diminished their relationship to their earliest state.

Of the 28 items in the Solmar application, Horne's heritage report recommended that council refuse 15 of them. Those refusals included a number of applications for the removal of trees and shrubs as well as for the removal of the boundary wall and brick pillars at the 200 John Street East entrance, and a proposal to construct a roadway through what is known as the panhandle into the planned 171home subdivision.

There were eight items in the application that Horne's report recommended for approval under some conditions, including the demolition of the summer house and the main residence, the stable and barn.

Sarah Premi, a lawyer from St. Catharines firm Sullivan Mahoney representing Solmar, was next to the podium.

Referencing the citizen organization Save Our Rand Estate (SORE), Premi claimed that despite the animosity convenient for Mr. Marotta's property's uniqueness in the between the two groups since purposes, all four properties country. After a short break, 2018, there actually is a lot of on the Rand Estate are availcommon ground.

It was clear from her presentation, as well as from her colleague David Reilly's, that one of the major differences between Solmar and SORE is Solmar's insistence on adapting the existing panhandle as the entrance into the subdivision. To complete the work would require removing a number of trees and destroying much of the Dunnington-Grubb pool garden, which Reilly said would be commemorated, though didn't fully explain how.

Reilly stressed often how many of the original features of the estate would be reconstructed, including an axial walkway which would be built in a different area than it originally sat.





Couns. Sandra O'Connor, Nick Ruller and Maria Mavridis, the town's director of community and development services Kirsten McCauley, Lord Mayor Gary Zalepa before he left the meeting, Victoria Steele acting as town clerk, and Couns. Wendy Cheropita, Gary Burroughs, Erwin Wiens and Tim Balasiuk. (Photos by Mike Balsom)

He also pointed out the developer's intention to make these in a way that would honour the site's heritage.

Premi concluded by saying that the Solmar group supports all of the recommendations made by Horne in her staff report, with the road into the subdivision the only point of contention.

Wiens questioned Reilly about who would be responsible for the upkeep of some of the structures that would stay on site, and expressed some concern that a condo corporation could remove some of those features some time in the distant future if they saw fit.

Kate Lyons, a representative from Goodmans LLP, then began the SORE presentation, during which she refuted Premi's assertion that the two sides were closer than they thought.

"In the SORE concept," Lyons pointed out, "access is proposed not by obliterating all of the designed heritage landscape and the panhandle, but between 144 and 176 John Street East where it can be consolidated with access to the hotel, which we assume Mr. Marotta will one day be returning to."

"Solmar's representatives say the access road proposed by SORE is not feasible because it's on a property owned by a different owner," she continued. "We know that it's proposed by them to use 144 and 176 John for a wetland tion, with former NOTL relocation and stormwater resident Alan Wojcik as the management pond. When it's first speaker, focusing on the able for his use."

That assertion drew loud cheers from the audience, um time to question Wiens and a warning and reprimand from Wiens to the crowd.

Heritage architect Michael McClelland spoke on SORE's behalf about the importance of the Rand Estate to the town's history, and former owner Calvin Rand's involvement in the development of the Shaw Fes-

"It's not just bricks and mortar," said McClelland, "it's the whole cultural importance of this estate to your town and to the province generally. Calvin Rand founded the Niagara Institute for International Studies there, and he intended to give these buildings over."

Landscape architect Brendan Stewart then spoke with features open to public access more detail on the pool gardens, before turning the mic back to Lyons to wrap up the SORE presentation.

> "They're asking for permits today, but you will find out later what the mitigation looks like and which trees will be saved," said Lyons. "The only way those two things can be heard together is if you deny the heritage permits sought by the company. Your decision will then be appealed to the OLT (Ontario Land Tribunal) and joined with the planning act applications. They will have all the expert testimony."

> She suggested that if council accepted Horne's recommendations item by item, Marotta would appeal the town's refusals related to his heritage application. And she warned that if they accepted Horne's recommendations in full, Solmar would "probably demolish the Rand house, the barn and stable complex and the pool garden tomorrow."

That again drew more applause from the spectators, again prompting an admonishment from Wiens to the crowd.

Wiens and other councillors had questions about the added cost that would be involved for the heritage applications to be heard at next year's OLT hearings. Lyons insisted that the costs would be minimal.

The meeting moved on to the public delegation porhe was followed by Nancy Macri, who didn't have a presentation, but used her podiabout the heavy-handedness of his warnings.

Macri's challenge to the deputy lord mayor once again drew applause, and Wiens again admonished the crowd, pointing to one person in particular and asking town staff to remove him. NOTL Fire Chief Jay Plato and a colleague then walked down the aisle to speak to the resident while council took another short break. When they returned, a good portion of the crowd had left, but the gentleman who had been asked to leave was still there.

Next up was Ted Baker of Ricardo Street, Lyle Hall representing the Niagara Foundation, Bruce Gitelman and conservation activist Gracia Jane, via video conferencing, all spoke out against the Solmar application.

put forth a motion that council consider all 25 points of part one and all five points of part two of Solmar's heritage permit applications as two separate votes.

On the first vote, refusing each part of the application related to 588 Charlotte Street, including demolition of some of the buildings, Couns. Tim Balasiuk, Gary Burroughs, Maria Mavridis and O'Connor overruled Wiens, Wendy Cheropita and Nick Ruller 4-3 (Coun. Adriana Vizzari was absent from the meeting).

opening and the pillars at Lyons expressed her satisfac-588 Charlotte Street and to remove healthy trees along the boundary wall was passed unanimously.

crowd.

Following adjournment,

tion about the outcome to The Local.

"This matter was going to go to OLT anyway," said Both decisions were Lyons. "Without some kind Coun. Sandra O'Connor met with applause from the of access, they can't really develop a site. They would have appealed that anyway."



The second motion to Although a large crowd arrived early for the meeting, there were deny the removal and wid- still people left standing at the special council meeting, which ening of the boundary wall was held in the community centre to accommodate a crowd.



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